

ANCESTRAL CONNECTIONS

June 24-July 29, 2023

Juror: Chelo Montoya

Avenue 50 Studio
131 N. Avenue 50, Highland Park, CA 90042

This exhibition explores the rich presence of remembered people or landscapes, spiritual practices or artistic traditions. Working in a wide array of media, artists may draw on remembered places, spiritual practices, worldviews — even artistic traditions to express their concerns. Surprise us with your interpretations!

Ancestral Connections is organized by Southern California Women's Caucus for Art in partnership with Avenue 50 Studio. It is part of an ongoing public initiative that includes exhibitions, programs and public conversations to create community through art, education and social activism.

ELIGIBILITY: Open to all self-identified women artists in Southern California.

Artwork must be no more than 40 inches wide in any direction, including frame. 3D works can occupy no more than 24" of floor space. No video and installation work accepted. Artists **MUST** hand deliver (NO SHIPPING) their accepted entry to Avenue 50 Studio on Saturday, June 17, 1:30-3:30 pm. Artists are advised to self-insure.

IMPORTANT DATES

Submissions Open - Saturday, April 22, 2023

Deadline for Entries - Thursday, May 25, 2023, 11:59 pm PST

Notice of Acceptance - Friday, June 2, 2023

Deliver Artwork - Saturday, June 17, 2023, 1:30-3:30 pm

Exhibition Opens - Saturday, June 24, 2023, 1-5 pm

Opening Reception - Saturday, June 24, 2023, 3-6 pm

Artist Talks & Closing Reception - Saturday, July 29, 2023, 2-4 pm.

Exhibit Closes - Saturday, July 29, 2023, 4 pm.

Pick Up - Saturday, July 29, 2023, 4 pm. SCWCA and Avenue 50 Studio are not liable for artwork left at the gallery and artists.

SUBMISSION GUIDELINES

SUBMISSION CRITERIA AND CONTENT: Entries must be original and of the artist's own execution. Do not submit works which violate copyright laws. Artwork created and completed under the direct supervision of an instructor is not eligible. Once artwork is submitted, it may not be substituted or withdrawn by the artist. All juried artwork must remain at Avenue 50 Studio until the end of the exhibit. All hanging artwork must have wire and hanging hardware suitable for the size and weight of the piece(s). No saw-tooth or clips. All hanging artwork **MUST** be prepared to hang. If your piece is complex, provide instructions/photos on exactly how you want it to be presented. The artist must assist with installations of heavy sculpture and complex 2-D works. We reserve the right not to hang artwork prepared in a way that risks being damaged during installation (too much weight, or fragility, or not prepared to hang).

Submissions are limited to three (3) original artworks per artist as JPGs, sized at 300 dpi resolution. Images should be cropped to remove background and/or frame. Image quality is critical: Poor photography and presentation may affect acceptance by the juror. Do not use double quotation marks, colons or semicolons in names.

Name your JPEG files: **Artist last Name_Title_dimensions.jpg**

Example: **Smith_funhouse_10x12in.jpg**.

Artwork must be no more than 40 inches wide in any direction, including frame. 3D works can occupy no more than 24" of floor space. Attached label to the back of your artwork with the title, artist name and contact information. Do not use double quotation marks, colons or semicolons in names. Artists are invited to submit two and three dimensional works in most media no video and installation.

ENTRIES & FEES: The entry fee is \$35 for SCWCA members and \$45 for non-members, 3 images per entry. Payment is made through entrythingy via credit card. Fees are non-refundable. Artists may join SCWCA and then submit at the reduced members rate. Visit www.nationalwca.org to join and be sure to select CAS as the chapter. There is no guarantee of acceptance into the exhibit.

SUBMIT WORK HERE

Entrythingy: <https://www.entrythingy.com/d=scwca.org>

SALES and INSURANCE: All sales will be handled by the Gallery. 60% to artists 40% to the gallery. No insurance is provided. All artists are advised to insure their artwork.

PUBLICITY: SCWCA and Avenue 50 Studio may use images of accepted artwork for publicity purposes. Artists agree to allow reproduction of their digital files and/or photographs taken of their art for educational, publicity and archival purposes.

OPENING RECEPTION: The in-person reception is Saturday, June 24, 2023 from 3-6 pm at AVENUE 50 STUDIO.

EXHIBIT LOCATION: AVENUE 50 STUDIO, 131 N. Avenue 50, Highland Park, CA 90042.

GALLERY HOURS: 1-5 pm daily (closed Fridays)

AGREEMENT and RELEASE: By submitting this application and PayPal payment, the Artist confirms they have read and agree to the conditions set forth in this prospectus. The Artist hereby releases and discharges representatives, employees and volunteers of the Southern California Women's Caucus for Art and Avenue 50 Studio from any and all claims occasioned by loss or damages of said work while in the possession of either Avenue 50 Studio or SCWCA. Artists are advised to self-insure their artworks.

Please send inquiries to socalwomenscaucus@gmail.com. Please do not contact the gallery or the juror with questions.

AVENUE 50 STUDIO is an arts presentation organization grounded in Latina/o culture, visual arts, and the Northeast Los Angeles area that seeks to bridge cultures through artistic expressions, using content-driven art to educate and to stimulate intercultural understanding. Visit <http://avenue50studio.org/>

SOUTHERN CALIFORNIA WOMEN'S CAUCUS FOR ART (SCWCA) is a 501 (c)3 nonprofit corporation. Founded in 1976, SCWCA provides programs, workshops, exhibitions and recognition opportunities to women arts professionals. Our mission is to create community through art, education and activism. Visit www.scwca.org

JUROR CHELO MONTOYA is the Assistant Vice President of Adult Education and Public Programs at the Los Angeles County Museum of Art. She presently serves as Chair of the California Arts Council where she advances policy through an equity lens. In addition, she is the Chair of the Vincent Price Art Museum Foundation's Board of Directors. Chelo received her undergraduate degree in Fine Art from the University of California, Santa Cruz; a Master's degree in Arts Administration from the University of Southern California and a Master of Fine Arts degree in Graphic Design at Otis College of Art and Design. She is originally from California's central valley but has spent the last 17+ years working in the arts field in Los Angeles at institutions including the Metropolitan Transportation Authority, Metro Art; Otis College of Art and Design and the California African American Museum.

SUBMIT WORK HERE

